



# *Birgitta Sundström Jansdotter*

Powerful, tough, challenging, tempting and at the same time vulnerable women play the leading role in the works of Swedish born Birgitta Sundström Jansdotter. Virtuous in her use of art, with historical and contemporary pop culture elements. Jansdotter's hybrid paintings tell us stories about the joys and sorrows of human relationships. She places emphasis on the roles and stereotypes women have been traditionally assigned, find themselves in now and should be claiming for themselves in future. Birgitta paints monumental, and with a cheeky wink to the 'normal' rules in painting. Through the hard-edged compositions, minimal pattern, and simplified shapes, the eyes gain the most prominent value. Centralized in the painting and seems to be mirroring the spectator. Often finding recourse in humor, she approaches the subjects combined with the dark side of life, lingering with hope. Missing her native country, she incorporates parts of the Swedish mysterious landscape rich in symbols and myths rendered by imagination and her memories.

Jansdotter has exhibited worldwide in museums, galleries and art fairs from South Korea and Hong Kong, United States, England, Sweden, Italy, Belgium, Spain, Germany and the Netherlands. Jansdotter has received two Art Prizes in Sweden. In the Netherlands she has been awarded the Jacob Hartog Prize (2007) and the Culture Award of Zuidplas (2017).

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Birgitta's art contains hidden powers of the raw Scandinavian landscape with wild animals from Viking Nature. Like the wolf as an archetype and symbol of strength. We activate archetypes unconsciously, intuitively because they are rooted in our intuition. "The Scandinavian Viking culture also resonates with me as a Swedish woman. Strong female warriors with a good position in society. Their role was not limited to bearing and raising children.

My intuition guides me through the long creative process, translating and repeating itself and finally my paintings reveal themselves with their own unique story.

## Last Supper

"I grew up in Sweden as a person with equal rights. It feels like my life mission to get this message out. This was also my inspiration for my "Last Supper." Women taking their seats at the table.

I want to give women a place in history to rewrite history through my paintings. There were so many strong women in history but they didn't get the proper attention, except for a few women in some history books. Women are also not much represented in the museums. I want to balance that by painting only women. They get the leading role: Women in war, women in corona times, women in different life situations, angels, nuns and so on.

Nature, animals and women are not treated respectfully and equally. The balance in the world is gone. There are now high temperatures, forest fires, bad weather, earthquakes, floods, war, diseases and various abuses. Until we discover that everything is connected, intertwined. Everything is energy and we choose to be driven by money and take us off balance

#### CV:

28 Solo Exhibitions, 163 Group Exhibitions,  
3 Art Prizes, 1 Culture Award.

#### Recent Exhibitions

2022 Climate'22, Museum de Fundatie/Kasteel de Nijenhuis  
2022 Transformation, Biënnale Kunst van het Geloven, Koningskerkje, solo, Vierlingsbeek, Noord Brabant  
2022 Gouda 750 jaar, Ingezetenen, GOUDasfalt

2021 "Last Supper", Odapark center for Contemporary Art, Venray  
2020 "Aliens", Dark Art Emporium, Long Beach, Los Angeles  
2018 and 2019 (4 months) NordArt in Büdelsdorf, Germany,  
one of the largest annual exhibitions of contemporary art in Europe.  
2019 Museum de Fundatie, 2019 Stedelijk Museum Schiedam, 2019 Museum Gouda.  
2017 Duo Exhibition Kunstenfestival Watou, (3,5 month), 2017 Stedelijk Museum Schiedam,  
2017 Solo Exhibition: Village Church of Zevenhuizen  
2017 "Water", Museum de Fundatie

#### Recent Press

2022 Catalog Climate'22. Museum Fundatie, Zwolle  
2021 Videoserie NordArt, Germany, interview  
2019 Catalog of "Europa", Museum de Fundatie  
2019 Catalog of NordArt 2019, Germany  
2018 The painting "Last Supper" in 150 newspapers and TV-stations  
in Germany related to the 20 years Jubileum of NordArt (7 artists selected)  
2018 Catalog of NordArt 2018  
2017 Pandora, magazine for Art & Literature, Interview,  
2017 Film Interview for the TV program 'Kunstwerk', RTV Lansingerland  
2017 Film Interview, Culture Award of Zuidplas, Omroep Zuidplas  
2017 Algemeen Dagblad, "Nieuwerkerkse wint Cultuurprijs Zuidplas"  
2017 Catalog of Kunstenfestival Watou 2017  
2017 Catalog of "Water", Museum de Fundatie  
2017 Belgium National TV, "Het Journal" showing "Last Supper"

[www.birgittasundstromjansdotter.com](http://www.birgittasundstromjansdotter.com)

#### Online:

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