



Birgitta Sundström Jansdotter

Artist information

Born in Gävle, Sweden 1966.

Lives and works in The Netherlands since 2001.

Paints monumental, and with a cheeky wink to the 'normal' rules in painting. Her works are a fusion between material and subject where the figures simultaneously contrast with, and blend into the background.

The female figure and its strength and weakness is a recurring element. In her paintings Birgitta expresses the ongoing roleplay between people

Powerful, tough, challenging, tempting and-at the same time-vulnerable women play the leading role in the monumental works of Swedish born Birgitta Sundström Jansdotter. She paints the stereotype of the idealized woman, known from popular culture, fashion and advertising, displaying a variety of emotions and expressions, evoking a multiplicity of both universal and very personal feelings and reactions. Jansdotter, who began her career in Sweden, held her first solo exhibition in 1994 in Luleå. Since 2001 she works from her Studio in the Netherlands (Nieuwerkerk aan den IJssel). Her work has been exhibited worldwide in museums, galleries and art fairs from South Korea and Hong Kong, to the UK, Sweden, Italy, Belgium, Spain, Germany and the Netherlands. Most recently her work was on display at the Summer Expo 2017 and 2019 in Museum de Fundatie, the Netherlands, and at the Kunstenfestival Watou, Belgium. Jansdotter has received two Art prizes in Sweden. In the Netherlands she has been awarded the Jacob Hartogprijs (2007) and the Cultuurprijs Zuidplas (2017).

Exhibitions:

In the summer of 2018 and 2019 (4 months) her works are to be seen in NordArt in Büdelsdorf, Germany. One of the largest annual exhibitions of contemporary art in Europe. 2019 exhibitions in Museum de Fundatie and Museum Gouda. 2020 Odapark, center for Contemporary Art, Venray. Exhibitions with ArtNomaden Artist Community through the year.(Co-founder ArtNomaden Artist Community.)

Paintings: www.birgittasundstromjansdotter.com

CV: 27 soloexhibitions, 150 groupexhibitions,
3 Artprices, 1 CultureAward.

Recent Press

Catalogus of Zomerexpo 2019, Museum de Fundatie

Catalogus of nordArt 2019

The painting "Last Supper" in 100 newspapers and TV-stations in Germany related to the 20 years Jubileum of NordArt

Catalogus of NordArt 2018

Pandora, magazine for Art & Litterature, Interview, 2 pages

Interview for the TVprogramma 'Kunstwerk', RTV Lansingerland-kunstwerk

Filminterview, Cultureaward Zuidplas, Omroep Zuidplas

Algemeen Dagblad, "Nieuwerkerkse wint Cultuurprijs Zuidplas"

Hart van Holland, Cultuurprijs

Catalogus of Kunstenfestival Watou 2017

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